Exmouth Neighbourhood Plan

Social media campaign report

By Richard Wynn, Loop Central Dated 25 September 2017



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1. Introduction

As the Exmouth Neighbourhood Plan (ENP) entered its 2017 public consultation phase, the ENP team identified a need to use social media to help get residents excited about the event and to inspire them to get involved. Ultimately the aim would be to target new audiences, and to guide these people to the consultation event and leave comments.

2. The social media campaign

It was decided that a social media communications campaign should run from the beginning of August through to the 19 September public consultation event. Such a campaign would help ENP to reach and engage with new audiences, and to cement relationships with core audiences and existing stakeholders.

Social media was identified as a way to communicate with these audiences in a highly dynamic, visual and engaging way. The Loop Central team were tasked with creating and running the campaign.

2.1 Who to target:

- 18-40 year olds those currently under-represented in your survey results.
- **40-59 year olds** this group tended to respond to your survey online, so they're relatively digitally savvy. They are also likely to play a pivotal role within families, interacting with their children as well as older generations.
- Businesses, business groups and community organisations likely to already have a social media presence you can connect with.
- Although not a priority, a strong message could be communicated to early-mid teens that they can influence their parents and what they have to say.

2.2 How to target these audiences:

• Through Facebook (using facebook.com/exmouthneighbourhoodplan/)

Facebook is popular with 18-40 year olds, particularly amongst parents with young children. It is cross-generational, where families share experiences and we can encourage conversations. It might not be the coolest place for teens, but it is where they interact with their family. We are also likely to find Exmouth- based businesses and community groups to connect with.

• Through Twitter (using twitter.com/ExmouthNplan)

Twitter is a place where you can provide quick updates, keeping people informed about what's happening. For this project, it should be a very useful tool for networking with businesses and community groups to get the word out.

2.3 Campaign planning

Loop Central worked closely with the ENP team to plan the campaign in more detail. Specifically, we looked at messaging, logistics, how to manage negative comments, coordinating with internal/external communications, and updates to the website.

During this stage, updates were also made to ENP social media profiles, such as new wording and graphics to better reflect the campaign ahead.

Facebook and Twitter followers stood at 5 and 6 respectively. So, from the planning stage onwards, there was much to do to build an audience and lift social media to where it needed to be.

2.4 The campaign(s)

The campaign was divided into two sections:

- **Initial mini-campaign** during the four weeks of August consisting of a drip-drip of information to profile raise, seed messages and start conversations.
- More intensive campaign between 1-19 Sept consisting of promotional activity aimed at driving people to the consultation event and encouraging them to leave comments.

Each section of campaigning consisted of the following:

- Networking activity to build audiences and connect with relevant people.
- Sharing social media updates around 3-4 social updates per week during August, increasing to 5-6 during September, such as sharing video clips and snippets from the six headline areas.
- Creating graphics to bring social updates and the plan itself to life.
- Managing Facebook adverts to broaden reach beyond your limited followers.
 Monitoring conversations and responding appropriately to comments
- Reporting back on campaign performance and learning points.

3. Overview of results

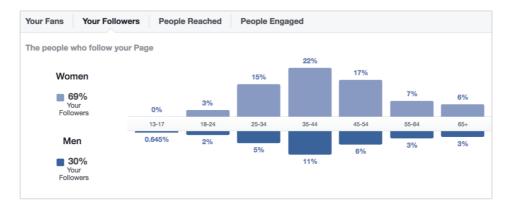
3.1 General campaign stats

All in all, 70 Facebook posts were created and shared, with this number at around 60 for Twitter. This is nearly double the planned number of posts and reflects the proactive approach that was taken to deliver an ambitious, lively and engaging campaign.

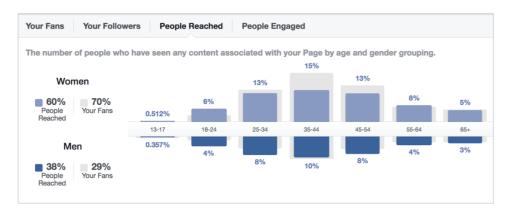
The campaign's reach averaged at around 2,000/day across Facebook and Twitter. This means that 2,000 people would have seen ENP content in some way per day – either one of the many Facebook or Twitter posts via ENP, or when these were retweeted/re-shared etc.

3.2 Facebook

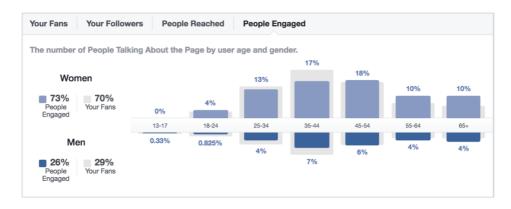
Facebook followers rose 5 to nearly 500. These followers consist of the following (below, which shows the success in reaching a broader range of younger audiences:



Facebook reached averaged at over 1,600 people per day, reaching these groups of people (as broken down in the following graph):



Facebook content was able to engage with the following (see graph on the next page):



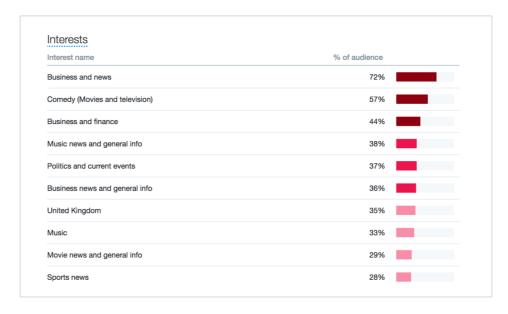
Facebook 'sponsored post' advertising was used to extend reach and encourage more engagement by getting ENP content out to more people, beyond just page followers.

3.2 Twitter

Twitter followers rose from 6 to 60, consisting of a younger audience:

Age	
Age category	% of audience
13 to 17	15%
18 to 24	49%
25 to 34	19%
35 to 44	8%
45 to 54	6%
55 to 64	1%
over 65	2%

Twitter was primarily used to engage with a more professional/business audience. 'Interests' shows that the campaign connected with the right people:



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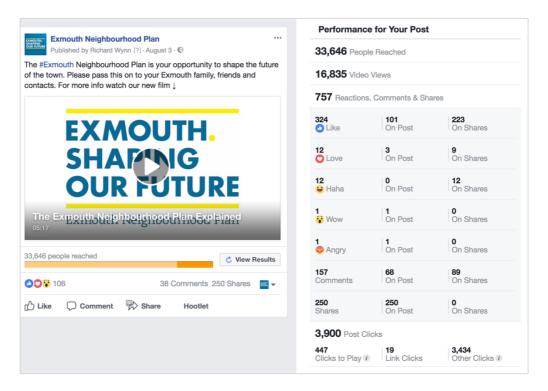
Engagement on Twitter ranged between 2-8% engagement. However, on numerous occasions ENP content was re-tweeted by business connections (i.e. Chamber of Commerce and influential business people), which extended reach into the thousands.

4. Video outreach

4.1 Exmouth Neighbourhood Plan official video

The video was boosted with a Facebook advert. It rippled out to reach **over 33,000 people** locally, achieving **just under 17,000 video views** and an average watch time of around 20 seconds. There were **757 reactions, comments and shares**, so it made people react and got them talking.

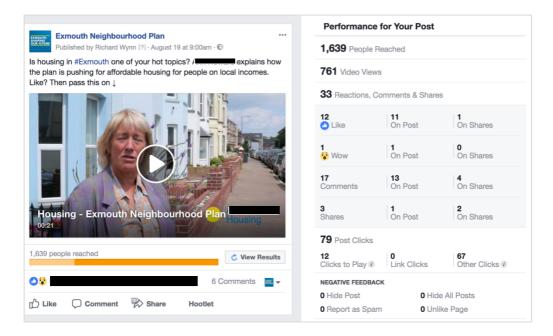
The video proved to be a fantastic resource. See snapshot results below:



4.2 Video snippets

Because of the shorter watch time on social media, short snippets from the official video were also used. These ensured that footage further into the main video was seen and heard.

The housing snippet (below) created a conversation around housing for younger generations, for disabled people and how far the plan can push for affordable housing.



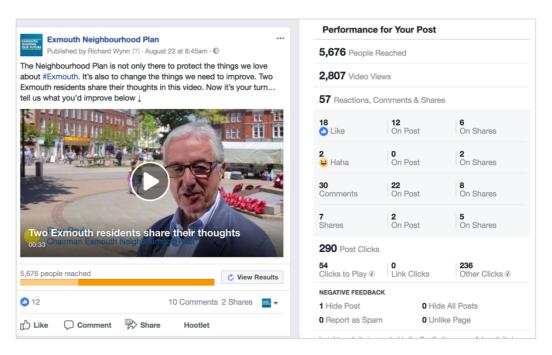
4.3 Results – official video and snippets

The official video and x10 offshoot snippets were shared, achieving a combined 24,000+ views. These videos provided the means to get messages out and engage audiences.

5. Engaging content and starting conversations

5.1 Giving people opportunities to comment

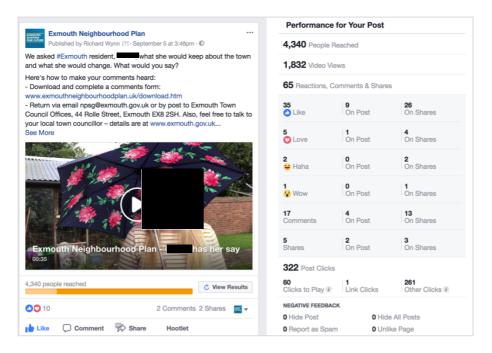
By using lots of video, photos and branded graphics across both Facebook and Twitter, the campaigns were kept highly visual, as people tend to find this more engaging. Alongside this visual approach, the campaign continually gave people the opportunity to comment and their say, as shown in this video snippet:



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5.2 Vox pop videos

'Vox pops' – short videos of people having their say – were used as a way to get people talking and to start conversations



With the above example, although only achieving 4 comments on the ENP page, the post rippled out across Facebook where other conversations started (in total 17 comments were made in relation to the post).

All in all, prior to and after the consultation event, eight vox pops were created and shared. Combined total views were 5,000+.

5.3 Sharing photos to get people talking

When photos of town centre and play parks/green spaces were shared – alongside a call to action to say what you would improve – people were encouraged to have their say. There were lots of Facebook comments. Here's one example from Twitter:



5. Key themes and comments

There were many positive comments received.

Some did expressed negativity towards the consultation process, but these were far outweighed by the level of engagement and constructive comments made.

A core theme emerged around simply making more of what Exmouth has to offer. Many comments seemed to say that while the town has a good base, some of it is tired and in need of updates. For example, improvements to the Orcombe end of the beach and the Magnolia Centre featured.

Because much of the campaign was structured around the six areas – for example, a video snippet for each was shared – a range of comments were received across these areas. Here's snapshot of some common threads:

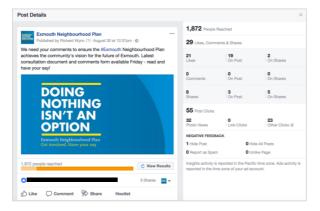
- **Natural environment** seafront, especially keeping developments authentic and play areas for children, plus improving the Orcombe Point end.
- **Built environment** improving Magnolia Centre and train station, pedestrianisation.
- **Employment and economy** surprisingly there was very little Facebook engagement on this topic, although people tended to retweet on this topic on Twitter.
- **Housing** a greater mix of affordable required, particularly for younger and disabled.
- **Getting around** one-way system in the town, parking issues in central areas.
- Community facilities protecting green spaces and parks.

Comments either made directly on the ENP Facebook page or to the ENP Twitter account have been compiled in this report's appendix Comments beyond these pages have not been included as this would entitle a much larger exercise.

6. Coordinating with wider communications

Because Loop Central worked closely with the ENP team, the social media campaign was also able to support your wider communications. For example:

- When the consultation document became available, a link was shared to this via Facebook and Twitter encouraging people to download the documents.
- The public consultation event, library exhibition and ward drop-ins were promoted.
- A targeted Facebook advert and posts supported the primary school book bag initiative, reinforcing the message to parents to get involved.
- The campaign reinforced wider messages, such as Doing nothing is not an option:



7. Appendix of some social media comments

The following is a selection of social media comments organised in the following way: a brief description of the social media post(s), followed by comments in quotes. An estimate of each commenter's age has been provided (based on a brief look at their Facebook/Twitter profile photo).

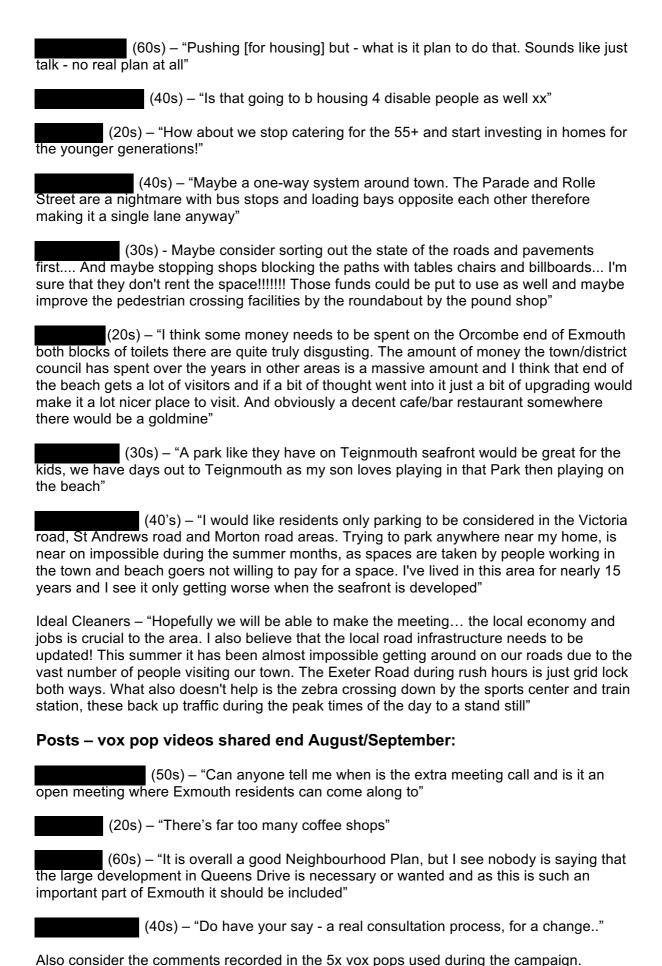
Post of the official video - Shaping Exmouth's Future - posted 3 August



Posts – video snippets shared during August:

Summer lane is now"

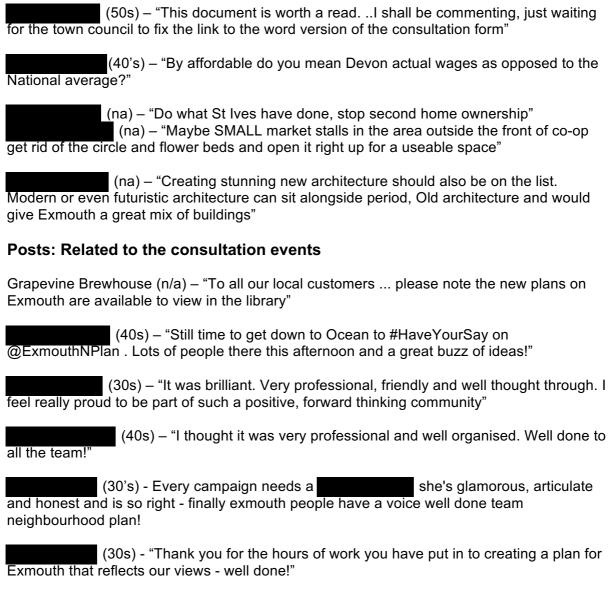
(40s) – "More contemporary art please. A venue that big bold art can be displayed and art/work spaces. It seems where the artists go the tourists follow"



Posts - photos of areas of Exmouth:



Posts: The consultation documents and sharing main points from the proposed plan:



See also the 3x vox pops recorded at the event, capturing people's reactions.