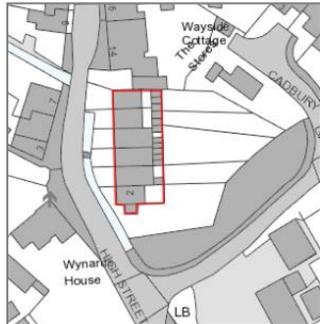
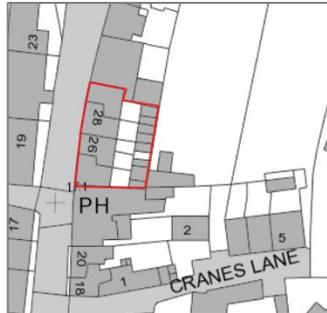
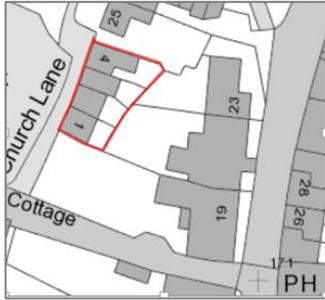
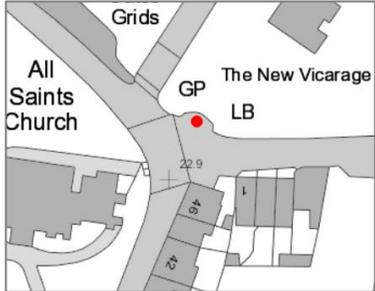
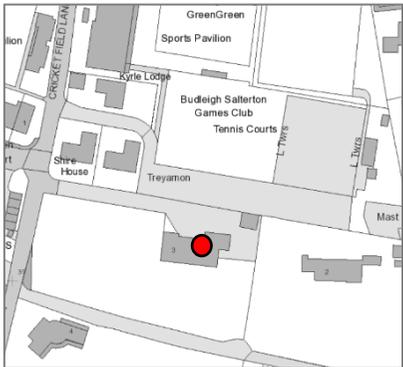
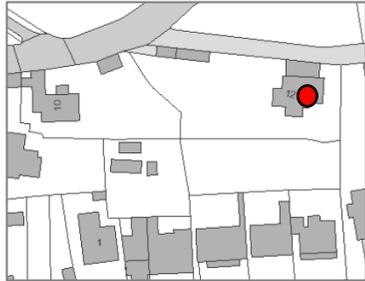
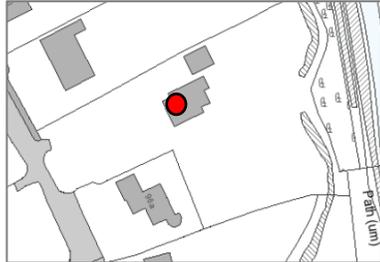


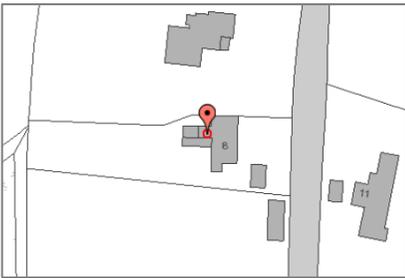
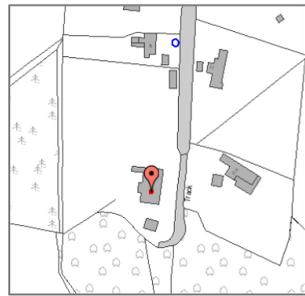
## East Devon List of Local Heritage Assets

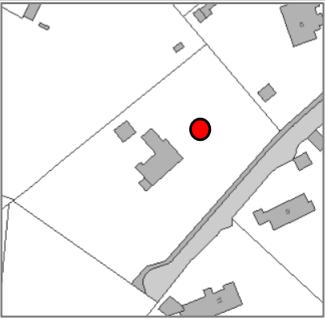
Address	Type, use and date of asset	Criteria for inclusion on the list	Brief description (Summary of assessment)	Location Plan
Chatterpark, Courtlands Lane, Lymptone	Detached domestic building and gardens. Late 1920's.	Age, rarity, aesthetic interest.	A carefully designed property characterised by its unusual style, leaning to Arts and Crafts, with a planned hierarchy and associated planned grounds. Internally there are many distinctive features. It is probably the best example of an interwar house in the village of Lymptone and forms part of the history of the development of the village.	
2 – 12 High Street, East Budleigh	Late C19th Victorian terrace of cottages, domestic	Age, aesthetic interest, group value	A modest and pleasing group of cottages in brick and slate, with attractive white painted casement windows. They are in their original form and mostly unaltered. They are situated in an area of predominantly Grade II listed buildings and as a group contribute to the integrity of the High Street streetscape.	
24 – 30 High Street, East Budleigh	Late C19th Victorian terrace of cottages, domestic	Age, group value	The group have largely unspoilt frontages retaining period detail. Their frontages and roofline contribute to the integrity of the High Street cottages, most of which, including those on either side, are Grade II listed.	

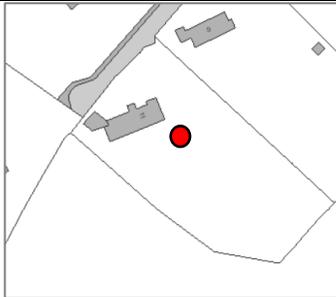
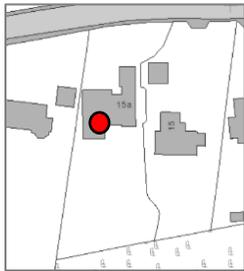
<p>1 - 4, Church Cottages, Church Lane, off Hayes Lane, East Budleigh</p>	<p>Pre 1842 Terraced row of small cottages, domestic</p>	<p>Age, group value</p>	<p>The cottages appear on the 1842 Tithe Map as two buildings. An important and attractive group of domestic buildings with largely unspoilt frontages, which make a significant contribution to the townscape. Painted render under slate.</p>	
<p>Bronze statue of Sir Walter Raleigh, top of High Street, East Budleigh</p>	<p>2006 Public art commemorating an important historical person</p>	<p>Aesthetic interest, historical association, landmark status, social and communal value</p>	<p>Life-sized bronze statue of Sir Walter Raleigh sculpted by Vivien Mallock, on a square stone plinth with stone from Stoneycombe Quarry. In a prominent position at the top of the High Street. Sir Walter Raleigh was born in nearby Hayes Barton in 1552, and is a very important historical figure in the area, and internationally. Features commemorating Sir Walter Raleigh and the Raleigh family contribute to the social history of the area.</p>	
<p>6, Cliff Terrace , (Beechcroft), Budleigh Salterton</p>	<p>Two storey detached dwelling (1935 – 38)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Double bay frontage, rendered with slate roof. Prominent position within the conservation area.</p>	

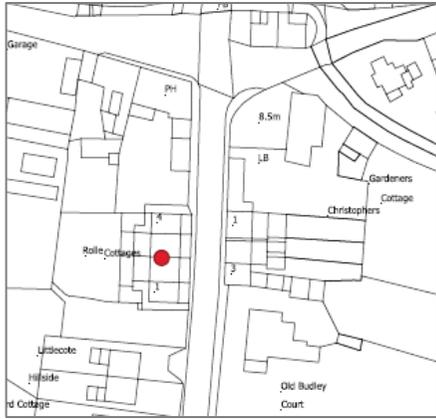
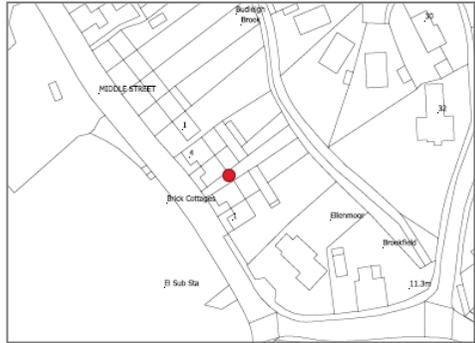
<p>9, Coastguard Road (Welland Cottage), Budleigh Salterton</p>	<p>Two storey detached dwelling (1924)</p>	<p>Age, aesthetic Value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Mainly in original form and external detail.</p>	
<p>18, Copp Hill Lane (Kenmere), Budleigh Salterton</p>	<p>Two storey detached dwelling (1926-30)</p>	<p>Age, aesthetic Value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Large grounds, fine setting, sensitive renovation. Details held at the Fairlynch museum.</p>	
<p>3, Cricketfield Lane (Watch Hill), Budleigh Salterton</p>	<p>Three storey detached dwelling (1929)</p>	<p>Age, aesthetic value, archival interest, historical association</p>	<p>Designed by architect William Hatchard-Smith, generally considered to be his finest house, which later became his home. Details held at the Fairlynch museum.</p> <p>A “Grand neo-Georgian ... (3-5-3 bays, canted at ends)” (Pevsner). The building has fine proportions, set in an acre of gardens. Constructed of hand-made brick elevations under a slate tiled roof, designed along classical lines with great attention to architectural details and interior fittings. During WWII service men invited to stay and in the 1950’s hospitality was extended, in particular to Rhodes scholars. The visitor’s book of the 1950’s includes Robert Hawke who became PM of Australia.</p>	

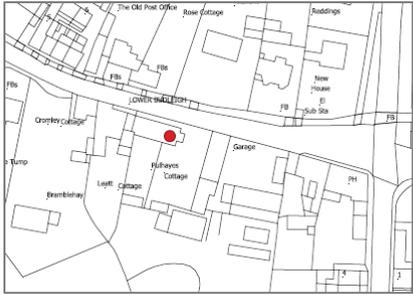
<p>4, Dark Lane (High Knowle), Budleigh Salterton</p>	<p>Two storey detached dwelling (1923)</p>	<p>Age, aesthetic value, historical association</p>	<p>Large detached house remodelled by architect William Hatchard-Smith in 1962. Rendered elevations with a clay tile roof and original features, sensitively restored. Agatha Christie visited High Knowle regularly as a friend of the previous owners and is pictured in the garden of the house.</p>	
<p>29, Exmouth Rd (Tahuna), Budleigh Salterton</p>	<p>Two storey detached dwelling (1925)</p>	<p>Age, Aesthetic Value, Archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Rendered elevations and clay tile roof. Sensitively restored and retaining architectural detail. Details held at the Fairlynch museum.</p>	
<p>12, Fore Street (Lyonesse), Budleigh Salterton</p>	<p>Three storey detached dwelling (1923-26)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. In original form and retaining much architectural detail. Rendered elevations and slate roof. Fine setting.</p>	
<p>96, Granary Lane (Down Along), Budleigh Salterton</p>	<p>Two storey detached dwelling (1926-30)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered elevations and clay tile roof. In original form and retaining architectural detail, set in large grounds.</p>	

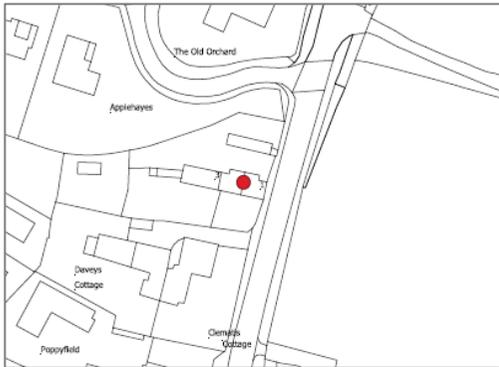
<p>7, Knowle Road (Grasslands), Budleigh Salterton</p>	<p>Two storey detached dwelling (1926)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered elevations with slate roof. Rear elevation has turreted windows and fine setting.</p>	
<p>11, Knowle Road (Round Hill), Budleigh Salterton</p>	<p>Two storey detached dwelling (1926-30)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered elevations with original slate roof, retaining form and much architectural detail. Large grounds and fine setting.</p>	
<p>8, Lansdowne Road (Heath Cottage), Budleigh Salterton</p>	<p>Two storey detached dwelling (1924-26)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered with slate roof. Originally built as garage for No 10 (Ben Aros) to house chauffer. In good unaltered form, original slate roof, external detail remains.</p>	
<p>10, Lansdowne Rd (Ben Aros), Budleigh Salterton</p>	<p>Two storey detached dwelling (1923-26)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Original form, large grounds and fine setting. Rendered elevations and slate roof. Some renewal but sensitively done, retaining architectural detail.</p>	

<p>12, Links Road (Mayen), Budleigh Salterton</p>	<p>Two storey detached dwelling (1923-26)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Large property with fine setting within large grounds. Rendered with slate roof. Has kept original form and much architectural detail.</p>	
<p>7A, Moorlands Rd, Budleigh Salterton</p>	<p>Two storey semi- detached dwelling (1929)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered with slate roof and original vertical tile hangings. Retains most of its original form and interesting architectural detail.</p>	
<p>10, Moorlands Road (Silhari /Greenacre), Budleigh Salterton</p>	<p>Two storey detached dwelling (1926)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Double bay to side elevation, rendered with clay tile vertical hangings and roof. Retains original form and external detail. In excellent condition. Carefully and sensitively restored including internal and external features and grounds. A very fine example.</p>	

<p>11, Moorlands Road (Moneens/ Howewath), Budleigh Salterton</p>	<p>Two storey detached dwelling (1927)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Mainly original form and with sensitive restoration. Some additions to the form (southern gable) but recently altered to blend with original building. Fine setting in large grounds.</p>	
<p>15A, Northview Rd (Gorse or Furze Cottage), Budleigh Salterton</p>	<p>Two storey detached dwelling (1925-30)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered with slate roof. Alterations but has retained aesthetic interest. Maintains a good setting despite new building in garden.</p>	
<p>Ting Tong: Whitewater House, Budleigh Salterton</p>	<p>Two storey detached dwelling (1926)</p>	<p>Age, aesthetic value, archival interest, historical association</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Main building retains original form and slate roof with vertical hangings. Original architectural detail and fine setting within large grounds. Was home of Commander Surgeon George Murray of Scott's 1911 Antarctic Expedition.</p>	

<p>Inner Ting Tong House, Budleigh Salterton</p>	<p>Two storey detached dwelling (1926)</p>	<p>Age, aesthetic value, archival interest</p>	<p>Designed by architect William Hatchard-Smith, inspired by the Arts and Crafts movement. Details held at the Fairlynch museum. Rendered elevations, slate roof. Retains original footprint, fine setting in large grounds. Some modernisation but retains original form and architectural detail.</p>	
<p>1-4 Rolle Terrace, Budleigh Hill, East Budleigh</p>	<p>Two storey terrace of 4 dwellings (1877)</p>	<p>Age, aesthetic value, archival interest, historical association</p>	<p>Brick elevations, slate roof. Retaining many original features and fine detailing within the brickwork. A very good example of the vernacular architecture of the buildings built during the time of the Hon Mark Rolle, an important local figure, well known benefactor and philanthropist. Details are available in the Otter Valley Association's publication 'Mark Rolle His Architectural Legacy in the Lower Otter Valley' (Alan Ford, 2001).</p>	
<p>1-4 Brick Cottages, East Budleigh</p>	<p>Two pairs of two storey semi-detached cottages (1874 and 1875)</p>	<p>Age, aesthetic value, archival interest, historical association</p>	<p>Brick elevations, slate roof. Attractive buildings, largely retaining original form and features, unaltered, with fine detailing. Excellent examples of the vernacular architecture of the buildings built during the time of the Hon Mark Rolle, an important local figure, well known benefactor and philanthropist, Details are available in the 'Mark Rolle His Architectural Legacy in the Lower Otter Valley' (Alan Ford 2001).</p>	

<p>Syon House, Oak Hill, East Budleigh</p>	<p>Large two storey detached dwelling in grounds of about 2 acres with a sweeping drive. (Believed to be built pre 1841)</p>	<p>Age, aesthetic value, archival interest, historical association</p>	<p>Well-proportioned and imposing house, set in an elevated position. Fine Victorian architecture, with some earlier features. This is an important building within the Lower Otter Valley and is visible from a distance due to its prominent siting. It is a significant building adding to the character of the area. This was the home and office of the Rolle and later Clinton Devon Estate stewards. The best known is Robert Hartley Liscombe, agent to the Hon Mark Rolle from 1865 to 1892. Samuel Taylor Coldridge was the steward from 1840 to 1865, and is buried in All Saints Churchyard. Full details of these important local figures are in the 2001 publication 'Mark Rolle His Architectural Legacy in the Lower Otter Valley' (2001).</p>	
<p>Pullhayes Cottage, Lower Budleigh, East Budleigh</p>	<p>Two storey, formerly two agricultural workers cottages, thought pre 1841 (on the old tithe maps of 1845)</p>	<p>Age, rarity, archival interest</p>	<p>Typical Devon cob vernacular cottage, with a thatch roof. Many original features, and unaltered externally. These cottages housed the agricultural workers of Pullhayes Farm, a very old listed farmstead just to the SE of East Budleigh village.</p>	

<p>1 and 2 Oak Hill Cottages, East Budleigh</p>	<p>Two storey terrace of cottages(1878)</p>	<p>Age, aesthetic value, archival interest, historical association</p>	<p>Render and brick elevations, slate roof. Local vernacular style, typical of the time of the Hon Mark Rolle estate workers cottages built during his ownership of the Rolle Estate 1865 to 1907. Mostly original and unaltered, with distinctive chimneys and corbels. Details of these buildings appear in the Otter Valley Association publication 'Mark Rolle His Architectural Legacy in the Lower Otter Valley' (2001). Associated with the building period of the Hon mark Rolle, a notable philanthropic landowner, who greatly improved the housing and thus the lives of his tenants and their families.</p>	
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