

James Brown

From: Planning Cranbrook
Sent: 28 February 2022 09:49
To: Plan Cranbrook - DPD consultation
Subject: FW: Treasbeare Garden Village

From: Judith Allen [REDACTED] >
Sent: 27 February 2022 11:30
To: Planning Cranbrook <PlanningCranbrook@eastdevon.gov.uk>; Planning West <PlanningWest@eastdevon.gov.uk>; Cllr Richard Lawrence <RLawrence@eastdevon.gov.uk>; sara.randalljohnson@devon.gov.uk; Rockbeare Clerks <clerk@rockbeare.eastdevon.gov.uk>; [REDACTED]
Subject: Treasbeare Garden Village

Dear Sirs,

I write in connection with the proposed development at Treasbeare Farm of "Treasbeare Village Community" and the modified plan for Cranbrook Expansion.

Unfortunately I am unable to find any way to comment on the proposed development on the East Devon District Council website in spite of spending an hour or more searching for it via Google and on the EDDC website. I understand that the consultation period for the development and its place within the plan is due to end on the 28th of February 2022. I am therefore writing this email to represent my views on the subject.

My name is Judith Allen and I live at Little Slades, Rockbeare, Devon, EX5 2EG. I have lived here for twenty-two years and it is with real grief that I have watched the development of Cranbrook rob my village and our surrounding countryside of its rural peace and productivity. I am dismayed that, despite many promises to the contrary, East Devon District Council is considering the possibility of pushing the development of Cranbrook south of the Old A30 to surround Rockbeare.

I would like to direct all of you to the Rockbeare Neighbourhood Plan. The residents of Rockbeare voted for this, with an overwhelming majority of 204 to 20, in 2018 in the hope that it would protect our village from the sort of development currently being considered at Treasbeare and Cranbrook south of the Old A30. I would like to remind you that the Rockbeare Neighbourhood Plan includes a policy to protect the Green Wedge, policies to protect the rural nature of our parish and areas such as woodlands, trees, hedgerows and Devon Banks, policies to support flood defence, a policy to protect views and vistas and policies to aid development decisions in the right place (as opposed to the wrong place). Our plan is a legal document which was democratically voted for and it should be respected.

Since I know my parish boundaries and do a lot of walking up and down Parsons Lane, I am aware that the Treasbeare developers marked out the very edge of the Rockbeare parish with a blue symbol in the middle of the lane, which boundary is reflected in the plan produced by the developers. I feel that this adds insult to injury. To creep an undesirable development up to the very edge of an existing community and claim every inch thereto is worse than threatening that boundary since it acknowledges our resistance but ensures that we can do nothing to stop it because it is, technically, beyond our jurisdiction.

I completely and utterly protest against the Treasbeare development in particular and any expansion of Cranbrook south of the A30 in general. I will spare you a long and emotional rant about how much I love

the countryside, how much it has already been spoiled by Cranbrook and how devastated I am by the idea of houses, schools and a floodlit sportsground at the top of our lane where wrens, great tits and long-tailed tits still nest every spring.

Instead I ask all of you - my parish council, my EDDC councillor and my Devon County Council councillor as well as the Rockbeare and Cranbrook planning teams at EDDC - to recall the promises made and already broken so many times regarding the preservation of our village community, to remember the Rockbeare Neighbourhood Plan and to act with integrity by rejecting the blatant breach of trust represented by this grab for more land and more money by the developers and the council.

I very much hope that Rockbeare as an individual and rural village can yet be saved and spared any more light pollution, flood risk and traffic wear and tear.

Yours faithfully,

Judith Allen